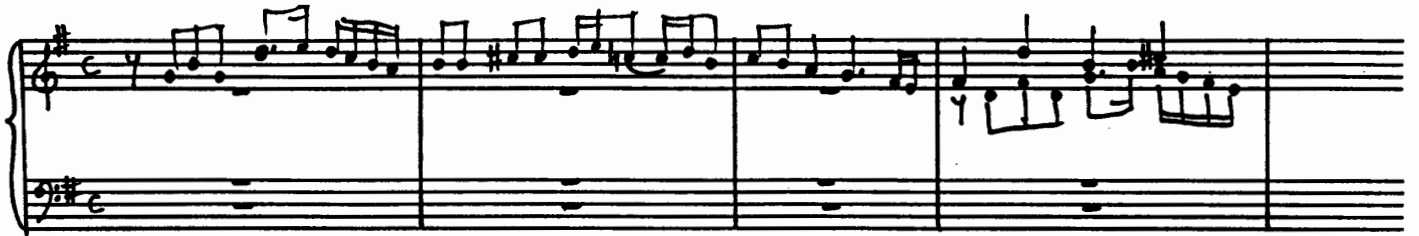


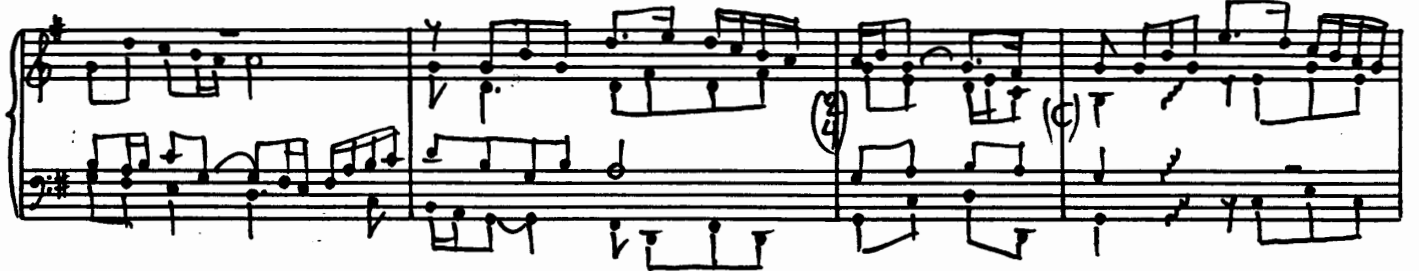
# Χρυσοχοΐδης Ηλίας

## FUGA

Έκθεση



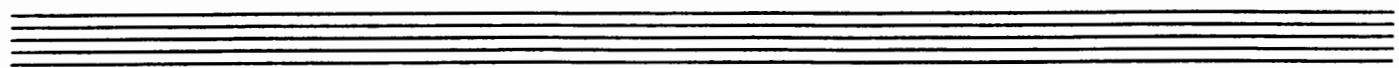
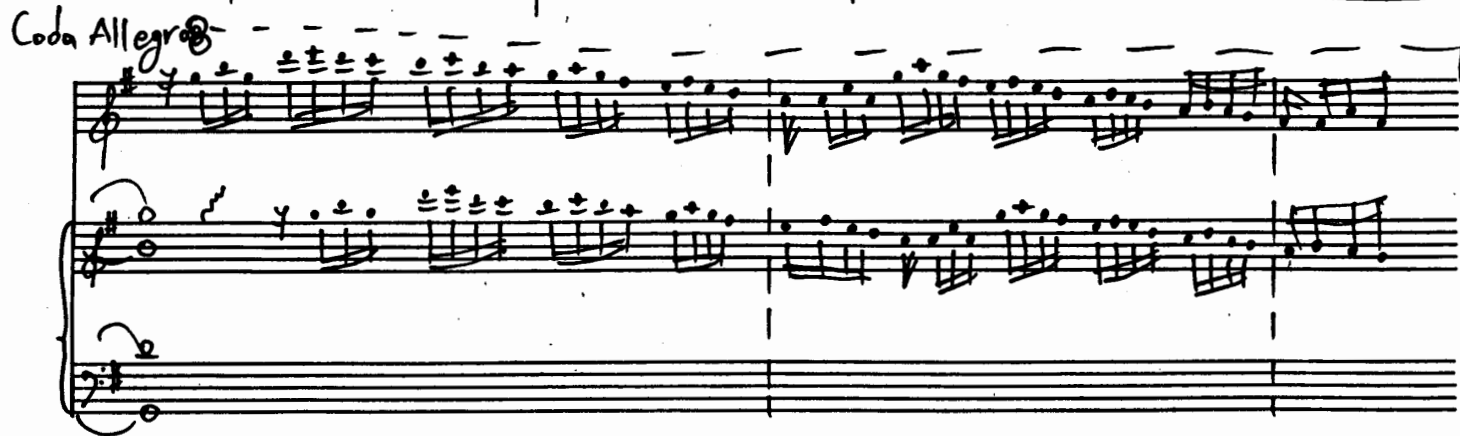
Α' Επιδόδιο



Α' Μέση Ειδόδος (stretto)

Β' Επιδόδιο





19/1/1992

Εκδόν



Α' Επεισόδιο (κανόνας)

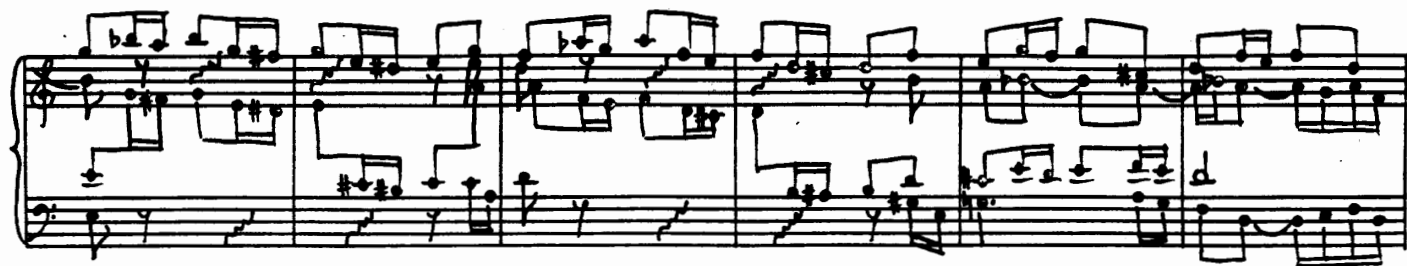


Α' Μέση Είσοδος (σχετική κλίμακα)



Β' Επεισόδιο (ελεύθερη μιματική δραστηριότητα)

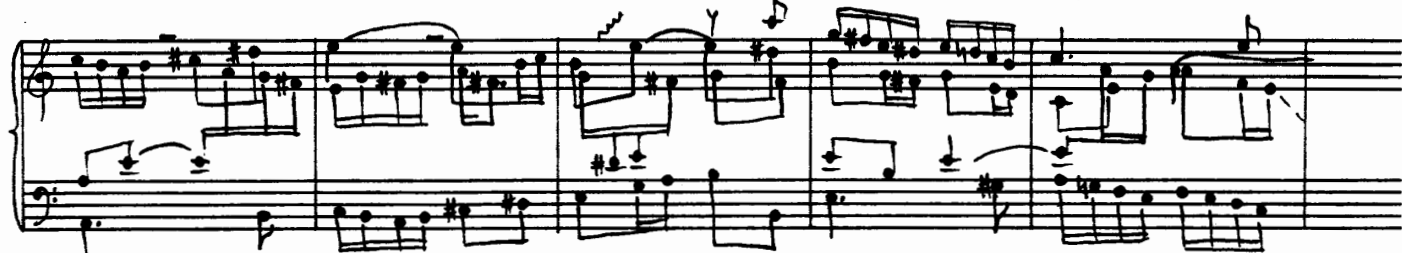




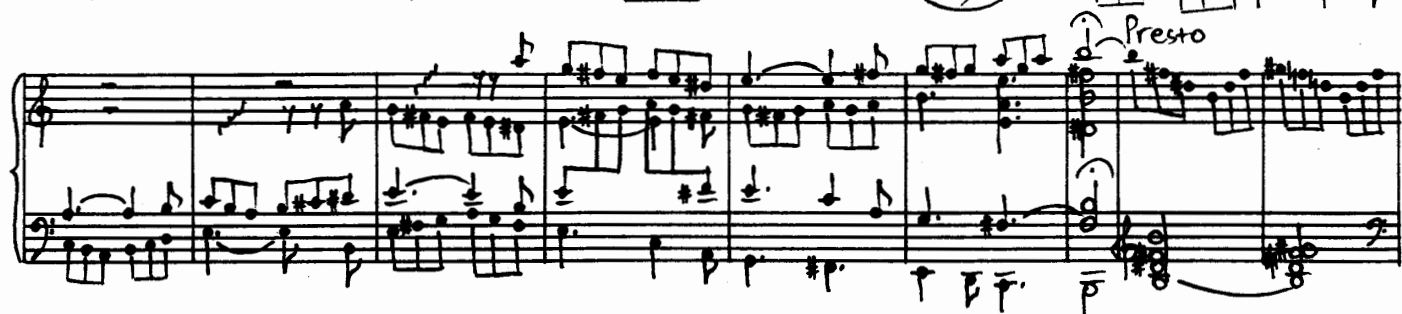
Β' Μέρος Ειγούσι (υποεξαγόρευα) (stretto)



Γ' Επεισόδιο (κανόνας)



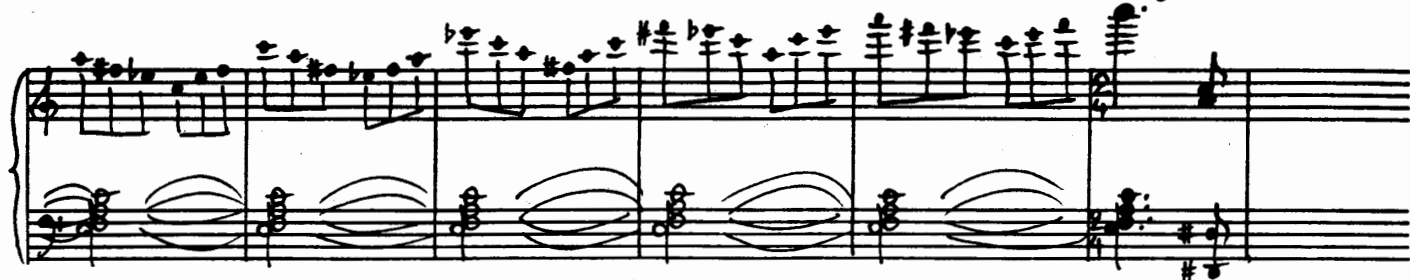
Τελικό Μέρος (δινλός κανόνας και stretto)



Presto



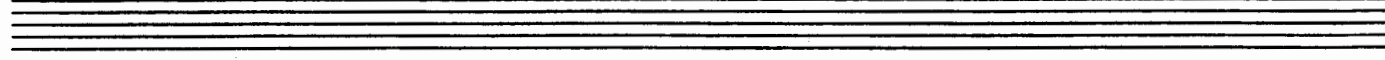
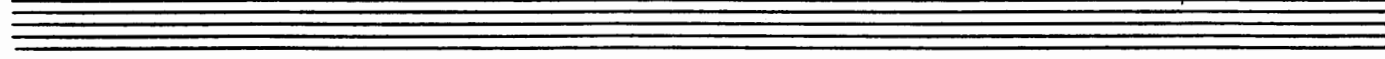
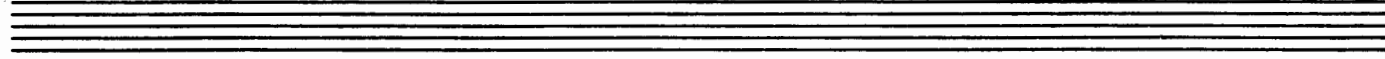
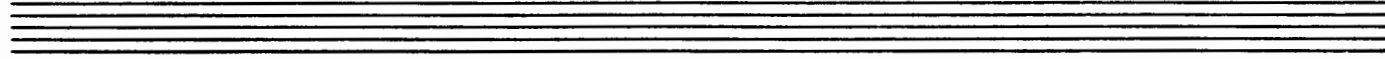
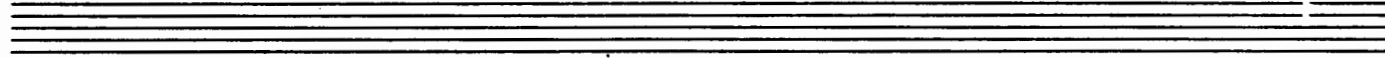
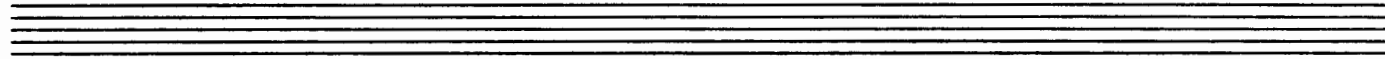
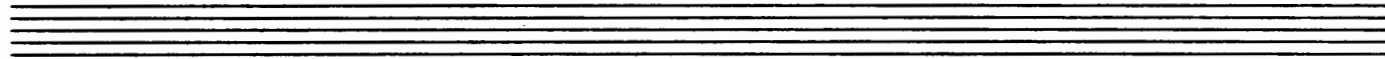
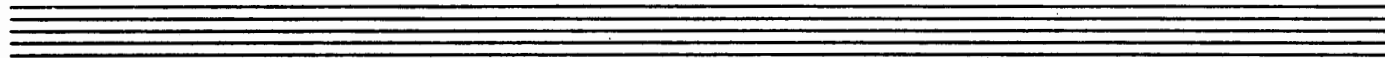
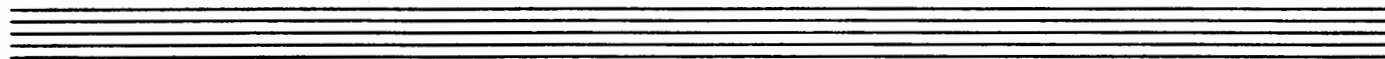
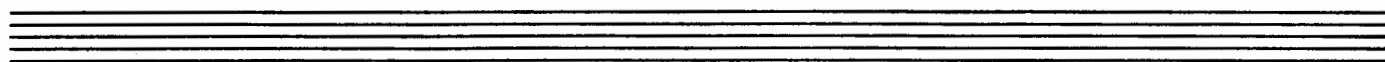
Adagio



Allegro



26/1/1999

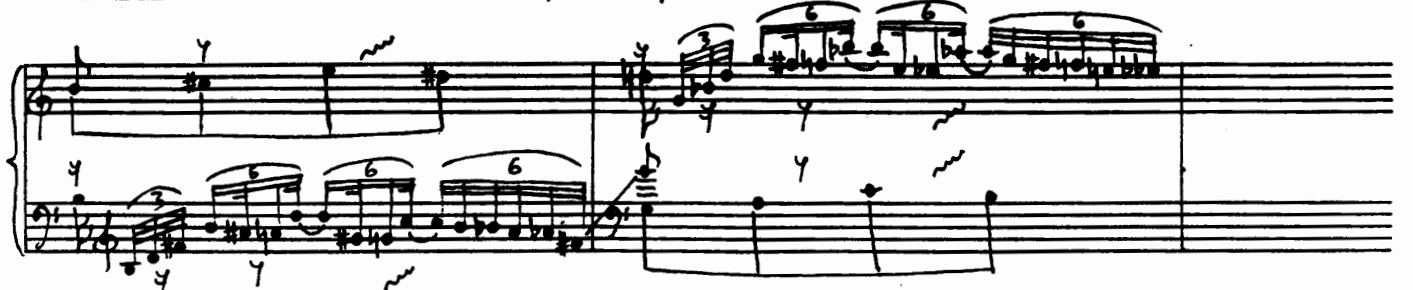
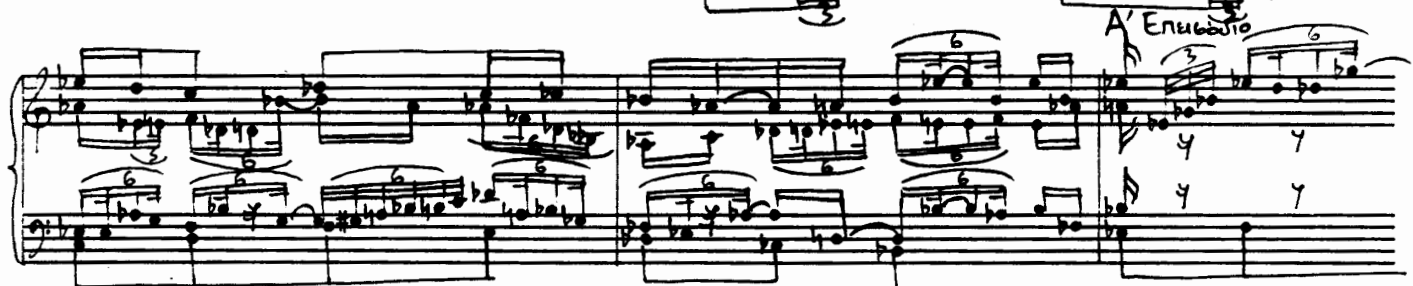
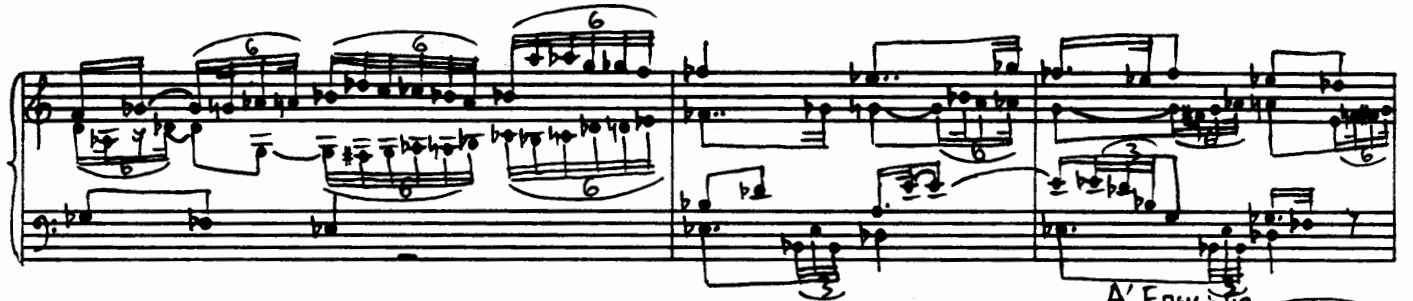


# FUGA: ΘΕΜΑ Β'

## ΤΕΤΡΑΡΩΝ ΑΤΟΝΙΚΗ Fuga

Χρυσόχοϊδης Ηλίας

Έκθεσις  
Tranquillo



Handwritten musical score for the first system, featuring a treble and bass staff with various musical notations including notes, rests, and fingerings.

A' Mien Eibosos

Handwritten musical score for the second system, continuing the piece with complex rhythmic patterns and accidentals.

Handwritten musical score for the third system, showing a continuation of the musical theme with various articulations.

B' Enibosio

Handwritten musical score for the fourth system, featuring a treble and bass staff with various musical notations.

Handwritten musical score for the fifth system, continuing the piece with complex rhythmic patterns and accidentals.

Handwritten musical score for the sixth system, showing a continuation of the musical theme with various articulations.

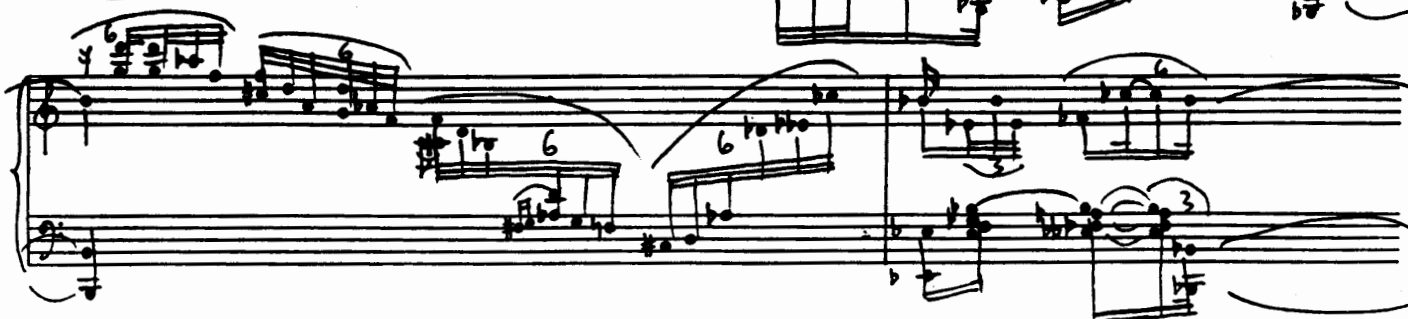
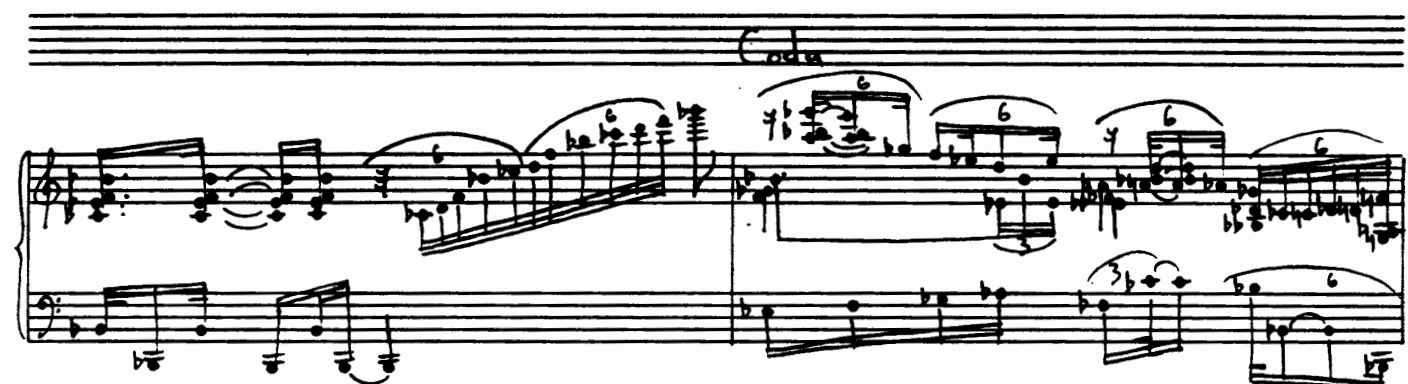
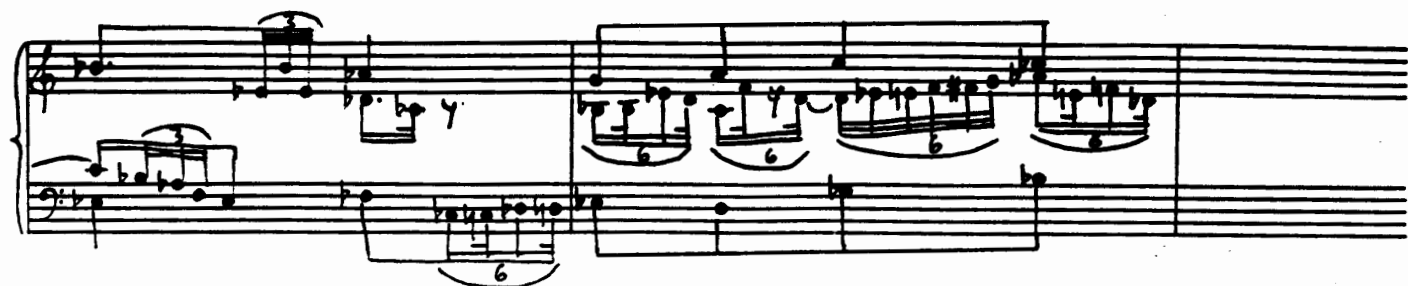
Handwritten musical score for the seventh system, featuring a treble and bass staff with various musical notations.

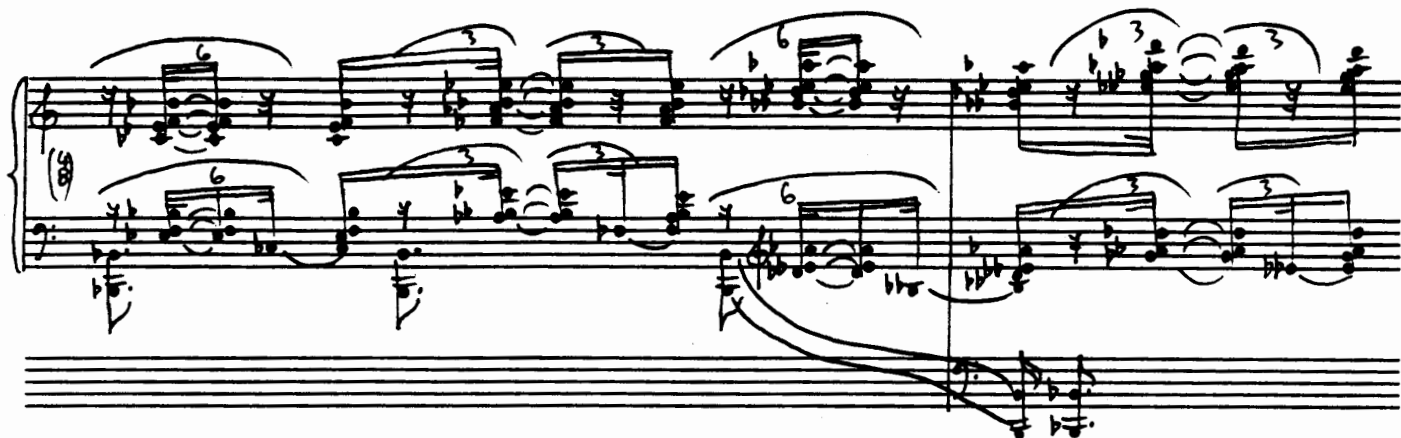
B' Mien Eibosos (stretto)



Γ' Ενωμένο

Τελικό Μέρος





I.C.H.  
28/1/1992